

Fuga II

C Minor

Johann Sebastian Bach
(1685-1750)

EXPOSITION

Subject answer (dominant)

Flute

Clarinet in Bb

Bassoon

Subject (tonic)

Countersubject

c: g:

Episode (sequence)

Sub. Frag. ($\hat{3}$) altered Sub. Frag. ($\hat{4}$) alt. Sub. Frag. ($\hat{5}$) alt.

Sub. Frag. ($\hat{1}$)

Episode (sequence)

Sub. Frag. ($\hat{5}$)

Countersubject

Sub. Frag. ($\hat{1}$)

Subject answer (tonic)

(C.Sub frag.)

c:

DEVELOPMENT

Subject (Rel. Maj.)

Sub. Frag. ($\hat{4}/\hat{2}$)

Sub. Frag. ($\flat \hat{7}/\hat{5}$)

Sub. Frag. ($\hat{4}$)

Countersubject

(C.Sub frag.)

Eb:

13 Episode (sequence) Countersubject 2

Subject (dominant)

c:

16

Sub. Frag.(1)

Sub. Frag.(3)

Sub. Frag.(4)

Sub. Frag.(5)

Sub. Frag.(6)

Sub. Frag.(7)

Sub. Frag.(1)

g:

19 **RECAPITULATION**

Sub. Frag.(2)

Sub. Frag.(3/7)

Subject (tonic)

Sub. Frag.(7/4)

Sub. Frag.(1/5)

Countersubject

Sub. Frag.(4)

c:

22 Episode (sequence)

Sub. Frag.(1)

Sub. Frag.(4)

Sub. Frag.(b 7)

Sub. Frag.(3)

(C.Sub frag.)

(C.Sub frag.)

(C.Sub frag.)

c:

25 Sub. Frag.($\hat{2}$) alt. Sub. Frag.($\hat{3}$) alt. Sub. Frag.($\hat{4}$) alt. Closing 3

28 Sub. Frag.($\hat{4}$) Subject (tonic) Pedal point

30