

Canonic Conundrum

An Etude for Soprano and Tenor

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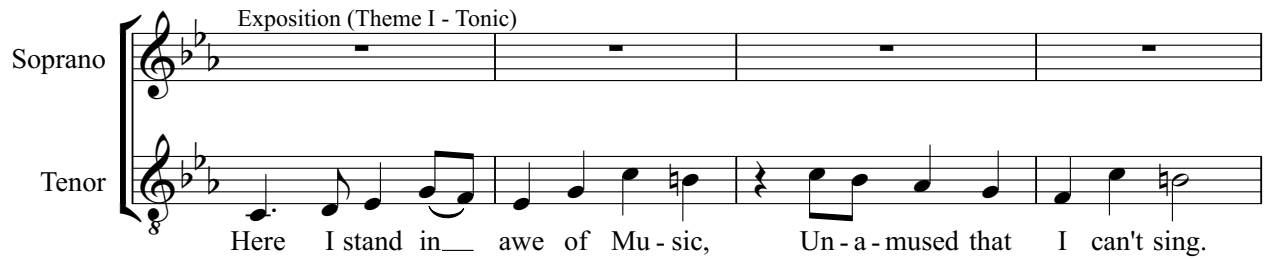
Lon W. Chaffin

Exposition (Theme I - Tonic)

Soprano

Tenor

Here I stand in__ awe of Mu - sic, Un - a - mused that I can't sing.

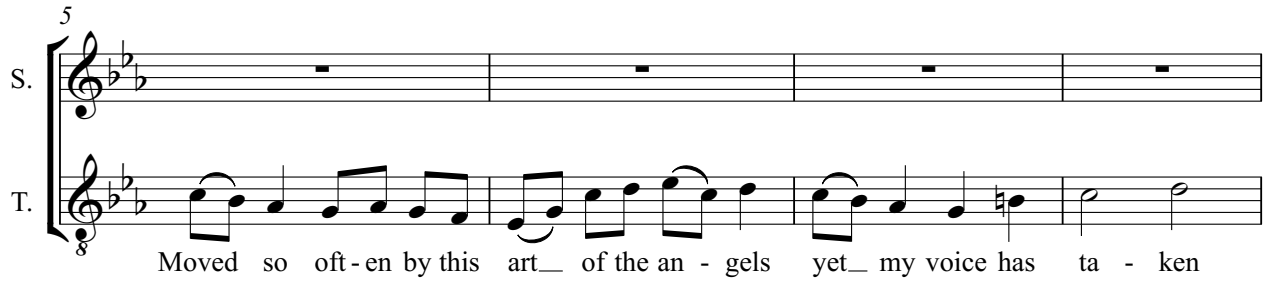


5

S.

T.

Moved so oft - en by this art__ of the an - gels yet__ my voice has ta - ken



9

(Theme I - Tonic)

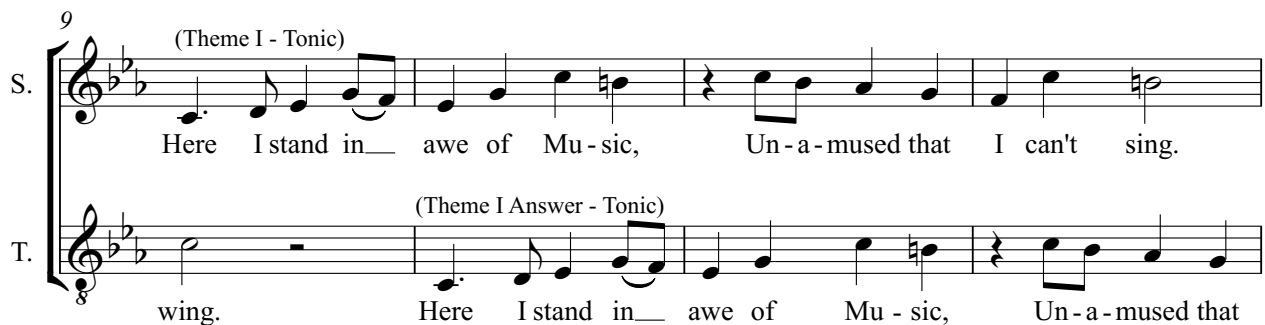
S.

T.

Here I stand in__ awe of Mu - sic, Un - a - mused that I can't sing.

(Theme I Answer - Tonic)

wing. Here I stand in__ awe of Mu - sic, Un - a - mused that



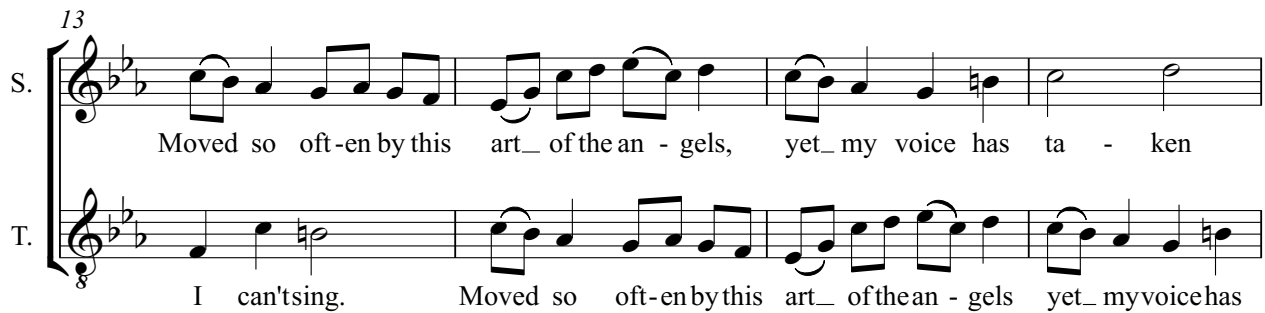
13

S.

T.

Moved so oft - en by this art__ of the an - gels, yet__ my voice has ta - ken

I can't sing. Moved so oft - en by this art__ of the an - gels yet__ my voice has



17

(Modulation)

(Theme II - Relative Major)

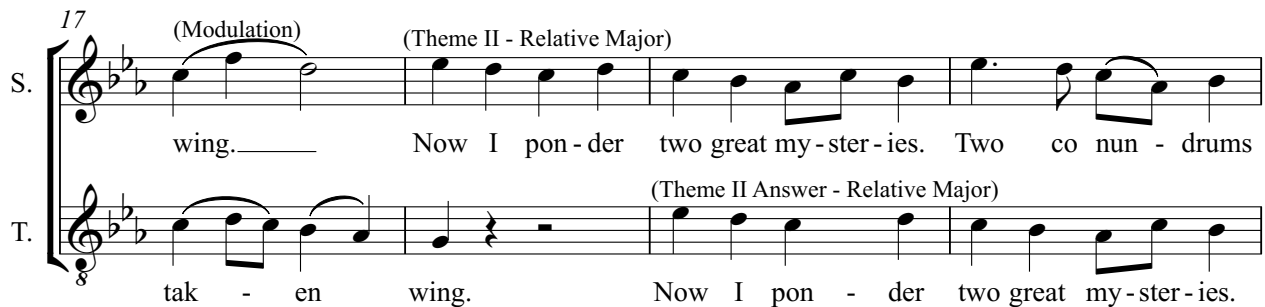
S.

T.

wing. Now I pon - der two great my - ster - ies. Two co nun - drums

(Theme II Answer - Relative Major)

tak - en wing. Now I pon - der two great my - ster - ies.



21

S. tor-ture me for hours. Why does mu-sic sound so sweet, yet my voice sound

T. Two co nun-drums tor-ture me for hours. Why does mu-sic sound so sweet,

25 (Development)

S. bit-ter-ly sour? bit-ter-ly sour? bit-ter-ly sour?

T. yet my voice sound bit-ter-ly sour? bit-ter-ly sour? Here I stand in

29

S. Here I stand in awe in awe in awe Un-a-mused that I can't

T. awe in awe in awe Un-a-mused that I can't sing.

33

S. sing. I can't sing. Moved so of-ten by this art. Moved so

T. I can't sing. Moved so of-ten by this art. Moved so Moved so

37

S. Moved so now I pon-der two great my-ster-ies. Two co-nun-drums tor-ture me for

T. Now I pon-der two great my-ster-ies. Two co-

41

S. hours — tor - ture me tor - ture me tor - ture me tor - ture,

T. 8
nun - drums tor - ture me tor - ture me tor - ture me tor - ture, tor - ture, tor - ture, tor - ture,

44

S. tor - ture, tor - ture, tor - ture, tor - ture... Recapitulation Here I stand in —
(Theme I - Tonic)

T. 8
tor - ture, tor - ture, tor - ture, tor - ture... Here I stand in — awe of Mu - sic,

47

S. awe of Mu - sic, Un - a - mused that I can't sing. Moved so oft - en by this

T. 8
Un - a - mused that I can't sing. Moved so oft - en by this art _ of the an - gels

51

S. art _ of the an - gels yet _ my voice has ta - ken wing. Now I pon - der
(Theme II Unison - Tonic)

T. 8
yet _ my voice has ta - ken wing. Now I pon - der

55

S. two great my - ster - ies. Two co nun - drums tor - ture me for hours. Why does mu - sic

T. 8
two great my - ster - ies. Two co nun - drums tor - ture me for hours. Why does mu - sic

59 (Closing)

S. sound so sweet, yet my voice sound bit-ter-ly sour? Now I pon-der

T. sound so sweet, yet my voice sound bit-ter-ly sour?

63

S. two great my-ster-ies. Two co-nun-drums tor-ture me for hours.

T. Now I pon-der two great my-ster-ies. Two co-nun-drums

66

S. Why does mu-sic sound so sweet, yet my voice sound bit-ter-ly sour?

T. tor-ture me for hours. Why does mu-sic sound so sweet, yet bit-er-ly sour?