

OVERTONES

Interval above the FUNDAMENTAL *	-	P8	P5	P8	M3	P5	m7	P8	M2	M3	A4	P5
Overtone number	1	2	3	4	5	6	7	8	9	10	11	12
Chord member **	R	R	5th	R	3rd	5th	7th	R	9th	3rd	11th	5th

* The intervals noted represent pitch classes without the octave displacements above the Fundamental

** If the overtone series were stacked up as a tertian chord

1 2 3 4 5 6 7 8 9 10 11 12