

Nonharmonic Tone	Approached by	Resolved by
Passing Tone	Step	Step in the same direction
Neighboring Tone	Step	Step in the opposite direction
Appoggiatura	Leap	Step (usually in the opposite direction)
Escape Tone	Step	Leap (usually in the opposite direction)
Anticipation	Step	Same pitch
Suspension	Same pitch	Step down
Retardation	Same pitch	Step up
Pedal Point	Same pitch	Same pitch
Neighbor Group	Step	Leap in the opposite direction then Step back